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A

CATALOGUE

Of a CABINET of CURIOUS

Italian, *Dutch*, and *Flemiſh*

PICTURES,

Conſign'd from Abroad.

In this COLLECTION are two fine *Claud*'s, an *Andrea del Sarto*, a Capital Picture of *Jean Miele*, a *Paul Brill*, and an exceeding fine *Vandermulen* of LOUIS the XIVth croſſing the *Rhine*, and ſeveral other Capital Pictures.

Likewiſe ſome remarkable fine BRONZES, MARBLES, VASES, &c. particularly the *Laocoon*, the *Wreſtlers*, the *Dancing Faun*, the *Crouching Venus*, and other BRONZES.

Which will be ſold by AUCTION,

By Mr. PRESTAGE,

At his GREAT ROOM, the End of *Savile-Row*, next *Conduit-Street*, HANOVER-SQUARE,

On *Wedneſday* the 12th, *Thurſday* the 13th, and *Friday* the 14th of FEBRUARY, 1766.

The ſaid curious COLLECTION of PICTURES and BRONZES to be Viewed on *Monday* next, (and not before) to the Time of Sale, which will begin each Day punctually at Twelve o' Clock, and end at Two.

CATALOGUES will be delivered *gratis* on *Saturday* next, at Mr. PRESTAGE's aforeſaid.

Photo from Reference Library

THE FIRST DAY's SALE,

WEDNESDAY, FEBRUARY 12th, 1766.

PICTURES.

Painters Names. By		
R. SAVORY	1	A Drawing with Rocks, framed and glazed
Flemiſh	2	Two Flower-pieces, *Flemiſh*
	3	A Head of Sir Walter Raleigh
	4	A Landſcape
GER. DOU	5	A Boy writing by Candle-light
FYTE	6	Rabbits, *&c.*
JANE MEILE	7	Men at Bowls and dancing
	8	A *Dutch* Kitchen
RUYSDALE	9	A Landſcape, after
F. HALS	10	A Head finely painted
CASTIGLIONE	11	Two round Pictures with Figures and Cattle
FYTE	12	Dead Game with a Dog, *&c.*
BOTH and BODWYN	13	A Landſcape and Figures
BURGOGNIONE	14	Two Battles
RUYSDALE	15	A neat Landſcape with two Figures
D. TENIERS	16	A Pilgrim and his Dog
C. JANSAN	17	A Head of *Gondamor*
BRUGHEL	18	A Flower-piece
FYTE	19	Dead Game
VAN. JANSENS	20	A Holy Family
BEN. CASTIGLIONE	21	A very neat Landſcape with Figures, Cattle, *&c.*
P. VERONESE	22	A Boy's Head, a Sketch
CUYP	23	The Inſide of a Stable with Cows, *&c.*
Young MERIS	24	Our Saviour driving the Money-changers out of the Temple
KLOMP	25	Cattle, highly finiſhed, in a Landſcape
Ditto	26	Ditto its Companion
B. PETERS	27	A Sea-piece
OSTADE	28	The Inſide of a Farm-houſe
J. RUYSDALE	29	A Landſcape with Horſes, the Figures by *Breda*
PAROCELL	30	A Battle
MOUCHEROON	31	A Landſcape, very fine, repreſenting a Summer Evening
DEPENTHROM	32	The Inſide of a Houſe

Painters Names. By		
DENEEF	33	A Church, highly finiſhed
VANDERMEER	34	A Landſcape with Herbage and Sheep, very highly finiſhed
Ditto	35	Ditto its Companion
DOM. FETTI	36	Our Saviour praying in the Garden, an exceeding fine Picture
P. WOVERMANS	37	A Landſcape with Horſes and Figures
COURTROISE	38	Our Saviour with his two Diſciples going to *Emaus*
VELVET BRUGHEL	39	A Baſket of Flowers and Fruit with Inſects, highly finiſhed
CARRACHE	40	The Holy Family and St. *Francis*
RUBENS	41	A Sketch, highly finiſhed
METZU	42	A Man ſmoaking
PERCELLUS	43	A Sea-ſtorm
VERNET	44	A ſmall Landſcape and Figures with a Water-fall
CARLO MARATTI	45	*Venus* with the Thorn
SAL. ROSA	46	A Sea-view with Rocks and Figures, in his cleareſt Manner
Ditto	47	Ditto its Companion
BASSANO	48	A Gentleman and his Bride with Attendants, *an exceeding fine Picture of the Maſter, out of the Collection of Prince* Carignan
JORDEANS of *Antwerp*	49	A capital Picture of St. *Matthew*
Ditto	50	Ditto of St. *Mark*
Ditto	51	Ditto of St. *Luke*
Ditto	52	Ditto of St. *John*
LESEURE	53	A moſt capital Picture of *Jacob* and *Laban*'s two Daughters, with Sheep, &c. *from the Duke* d' Valentinois's *Collection*
BAMBOCCI	54	Figures with Herbage in a Landſcape, *a moſt capital Picture from the ſaid Collection*
CLAUDE LORRAINE	55	A capital Landſcape with Figures fiſhing

THE SECOND DAY's SALE,

THURSDAY, FEBRUARY 13th.

BRONZES.

1 A Chriſt, highly finiſhed, on an inlaid Pedeſtal
2 A Figure of *Diana*
3 A wild Boar
4 Two antique Vaſes
5 A wild Man, finely repaired, on a gilt Pedeſtal
6 A fine *Bacchus* on a Goat, and a Ditto on a Tyger, with inlaid Pedeſtals
7 *Antinous*, and *Venus* of *Medicis*, on inlaid Pedeſtals
8 The crouching *Venus*
9 The dancing Faun, very large and fine
10 *Venus* of *Medicis*, ditto
*11 Two antique Urns
*12 One ditto

PICTURES.

Painters Names. By		
W. VANDERVELD	11	A Sea-piece
VANDERNEER	12	A Froſt-piece with Men ſcating
TENIERS	13	Old *Teniers*'s Painting Room with his Son *David*, repreſenting him a drawing, likewiſe ſeveral Figures, Pictures, *&c.*
Ditto	14	A Surgeon dreſſing his Patient, its Companion
ARTOISE	15	A large Landſcape, the Figures by *Bott*
	16	A neat Landſcape, Cattle and Figures
GUIDO	17	The Virgin and Child, after
MARIA D'FIORI	18	An exceeding well-painted Flower-piece
Ditto	19	Its Companion
CHATREAU	20	A *Savoyard* Girl with a Show-Box
	21	Ditto its Companion
POLENBURGH	22	St. *Jerome* in a Landſcape
VANDYKE	23	A *Magdalen*, a fine Sketch
HOBEMA	24	A Landſcape and Figures
POLENBURGH	25	A Landſcape and Figures with a View of the Inſide of a Cave
BURGOGNIONE	26	A Battle, finely painted
Ditto	27	Ditto its Companion
CARLO DOLCI	28	St. *Catharine*
GLAUBER	29	A Landſcape and Figures, highly finiſhed
BOTH and BODWIN	30	A large Landſcape and Figures
Ditto	31	A Ditto
P. WOVERMANS	32	Horſes and Figures
Ditto	33	Ditto its Companion
CARLO MARATTI	34	A Holy Family
P. VERONESE	35	*Suſannah* and the Elders
MERIESKI	36	A large Picture of the Inſide of a Church, with a Proceſſion of *Dominican* Friars
WYNANTS	37	A Landſcape and Figures
DE WIT	38	Our Saviour with *Martha* and *Mary*, in the Manner of *Rembrandt*
VIVIANO	39	A capital Picture of Buildings and Figures, in his beſt Manner
Ditto	40	Ditto its Companion
VAL. CASTAILI	41	The Rape of the *Sabines*
Ditto	42	The Queen of *Sheba*, its Companion
TILBURG	43	A very capital Group of Figures in a Landſcape, very ſcarce of this Maſter
VEUGLE	44	A moſt beautiful Picture of a Sea-port with many Figures, in his beſt Manner
ZUCCARELLI	45	A Landſcape and Figures
Ditto	46	Ditto its Companion
Old FRANK	47	An hiſtorical Picture
L. DUCK	48	COUR D' GUARD, *in his beſt Manner*
WOVERMANS	49	Horſes, Figures, *&c.* highly finiſhed
CUYP	50	The Inſide of a Stable with a Cow, *&c.* highly finiſhed
VANDERMULEN	51	A moſt capital Picture of *Louis* XIV. croſſing the *Rhine* in the Year 1672, when he invaded *Holland*; on his left Hand is his Brother the Duke of *Orleans* and Marſhal *Luxembourg*, behind him is the Prince of *Condé*, and has a Pearl in his Ear; *This Picture belonged to Marſhal* Tallard, *and is eſteemed the beſt of the Maſter*

Painters Names. By		
OSTADE	52	A very capital Landſcape with a white Horſe and many Figures
B. PETERS	53	A Sea-piece, highly finiſhed, with a View of the Fort at *Antwerp*
RUBENS and SNYDERS	54	A Boor hunting, a capital Picture
CLAUDE	55	A Landſcape and Figures
CUYP	56	A Landſcape with Horſes and Figures, a capital Picture of the Maſter
Ditto	57	Ditto its Companion

THE THIRD DAY's SALE,

FRIDAY, FEBRUARY 14th.

BRONZES.

1 TWO Cupids on gilt Pedeſtals
2 Two Horſes ditto
3 A Satyr, *&c.*
4 A Buffalo
5 Three, the ſcourging of our Saviour, antique, highly finiſhed
6 Two Horſes
7 Two Groups of *Bacchanalians*
8 Two fine Heads on Marble Pedeſtals
9 The *Laocoon*, an exceeding fine Bronze, highly finiſhed
10 The Wreſtlers, ditto
*11 An antique Urn

PICTURES.

Painters Names. By		
HOBEMA	11	A Landſcape and Figures
DENEEF	12	The Inſide of a Church
F. HALS	13	A *Spaniſh* Family
VANDERMULEN	14	A Battle, very fine
REMBRANDT	15	Figures, *&c.*
	16	A Piece of Dead Game
PALAMEDES	17	A Cour de Guard
Ditto	18	Its Companion
VANUDEN	19	A Landſcape and Figures
GERRARD DOU	20	A Burgomaſter's Son, *highly finiſhed*
VANDEVELDE	21	A Sea-piece, very fine
BURGOGNIONE	22	A Battle-piece, finely painted
Ditto	23	Ditto its Companion
CUYP	24	A Sea-piece with a View of a Town, Boats and Figures, an undoubted Picture
BRUGHEL	25	A View of a Palace with a Garden and many Figures, highly finiſhed
RUBENS	26	One of *Rubens* Wives in the Character of *Flora*
PARMEGIANO	27	The Virgin, our Saviour and St. *Joſeph*

Painters Names. By		
JEAN MIELE	28	The *Iſraelites* worſhipping the golden Calf
DENEEF	29	The Inſide of a Church, highly finiſhed
Ditto	30	Ditto its Companion
D. TENIERS	31	*Cupids* refining Gold, an undoubted Picture of the Maſter
Ditto	32	Ditto its Companion
Old FRANK	33	The Adoration of the Magi, as fine as *Rubens*, purchaſed out of the *Crozat* Collection
BURGOGNIONE	34	An exceeding pleaſant Landſcape
Ditto	35	Ditto its Companion
D. TENIERS	36	A Magdalen in a Cave, in the Manner of *Polenburg*
Old JACAMO BASSANO	37	Women at work, *&c.*
ROSA TIVOLI	38	A Landſcape with Goats, very fine
Ditto	39	A Ditto with Sheep
GERRARD DOU	40	*Gerrard Dou's* Wife at work, a Woman offering a Fowl, with a Dog, *&c.* this Picture is inimitably fine
BURGOGNIONE	41	*The March of an Army, a Capital Picture out of the Collection of Duke De Valentinois*
SOLEMENI	42	The Aſcenſion of the Virgin, a moſt capital Picture
BARTOLOMEO	43	An exceeding fine Landſcape with Ruins and Figures, highly finiſhed
Ditto	44	Ditto its Companion
GUIDO RHENI	45	*A moſt capital Head of Marſhal Du Pere Ange in the Character of a Capuchin Friar, finely painted, out of the Crozat Collection*
ANN. CARRACHE	46	A dead *Chriſt* with Angels painted on a fine Amethyſt ornamented with Lapis Lazuli, Agates, Cornelians, *&c.*
CARLO LOTI	47	The Nativity, a fine Picture
TINTORET	48	A View of a Farm Yard with Figures extreamly well painted
C. POELENBERGH	49	*A moſt capital Picture of our Saviour and Mary Magdalen with Angels, moſt highly finiſhed in his beſt Manner, out of the Duke De Valentinois Collection*
LE MOINE	50	*Venus* commanding *Vulcan* to make Armour for *Æneas*, from the famous Picture of *Vandyke* in the King of *France's* Collection, (by) and purchaſed out of Marſhal *Tallard's* Collection
SNEYERS	51	A Landſcape and Figures, very capital, as fine as *Rubens*
RUBENS	52	An exceeding fine Landſcape, a Sketch
CARLO DOLCI	53	A remarkable fine Head of the Virgin
TILBOURG	54	Boors drinking at an Ale-houſe Door, as fine as *Teniers*
ARTOISE	55	An exceeding fine Landſcape and Figures, the Figures by *Bodwyn*
Ditto	56	A Ditto its Companion
CORNELIUS BRILL	57	Figures dancing of Puppets, a moſt capital Picture
Ditto	58	Its Companion, ditto
ANDREA DEL SARTO	59	The Virgin and our Saviour, a moſt undoubted and capital Picture, from the *Crozat* Collection
PAUL BRILL	60	A moſt capital Landſcape and Figures, in his beſt Manner
CLAUDE LORRAINE	61	A Marine with a Sun-riſing, Figures and Ruins, a moſt capital and well-preſerved Picture
JEAN MIELE	62	*An exceeding fine Picture of Diana and Endymion with Figures, Dogs, &c. painted in a grand Taſte and in fine Preſervation*

F I N I S.